

Bob Rosinsky, Artist

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Solo Shows

- 2019 TinkerMill, *Bob Rosinsky Photographs*, Longmont, CO
- 1987 Boston Center for the Arts, *Optical Devices, Demonstrations, and Distractions*, Mills Gallery, Boston, MA

Selected Group Shows

- 2020 Museum of Boulder, *Boulder Artists*, Boulder, CO
- 2020 Red Brick Center for the Arts, *2020 Colorado Juried*, Aspen, CO
- 2020 Littleton Museum, *The Eye of the Camera: Artificial vs. Natural*, Littleton, CO
- 2014 University of Michigan, Slusser Gallery, *Cosmology Art*, Anne Arbor, MI
- 2012 Florida Museum of Photographic Arts, *Members' Show*, Tampa, FL
- 2012 Ridge Art Association, *Members' Show*, Winter Haven, FL
- 2009 Florida Southern College, Melvin Art Gallery, *Faculty Show*, Lakeland, FL
- 2009 Polk County Historical Museum, *Platform Art*, Bartow, FL
- 1988 Badischer Kunstverein, *Otto Piene und das CAVS*, Karlsruhe, Germany
- 1988 Institute of Contemporary Art, *Works on Paper*, Boston, MA
- 1986 Morris Museum, *Art, Science, Technology*, Morristown, NJ
- 1986 Connecticut College, *Art and Technology*, New London, CT
- 1985 Centre International D'Art Contemporain De Montreal, *Lumieres Perception-Projection*, Montreal, QC
- 1984 Institute of Contemporary Art, *Boston Now: Sculpture*, Boston, MA

Catalogs

- 1988 Institute of Contemporary Art, *Works on Paper*, Boston, MA
- 1988 Badischer Kunstverein, *Otto Piene und das CAVS*, Karlsruhe, Germany
- 1985 Centre International D'Art Contemporain, *Lumieres Perception-Projection*, Montreal, QC
- 1984 Institute of Contemporary Art, *Boston Now: Sculpture*, Boston, MA

Bibliography

- 2020 Goldring, Elizabeth/Sebring, Ellen, *Centerbook, The Center for Advanced Visual Studies and the Evolution of Art-Science-Technology at MIT*, Cambridge, MA, SA+P Press MIT, 2020, Rosinsky *Camera Obscura Images and Writeup*, pp. 349-350

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2014 Renner, Eric, *Pinhole Photography* (1st—4th edition 1987-2014), Focal Press, Rosinsky photo essay: *How to Convert an Ordinary Room into a Camera*, pp.54

Online Publications

- 2020 PetaPixel.com, *This Photographer Adds UFOs into His Fine Art*
- 2016 PetaPixel.com, *Review: The Cambo Actar 24mm f/3.5 on a Mirrorless Camera*
- 2015 The Online Photographer, *The E-M5 Mark II: Dissenting Opinion (Shell Station)*
- 2011 PetaPixel.com, *Restoring a Tintype Photo from the 1870s*
- 2011 The Online Photographer, *Tintype Restoration*
- 2011 The Online Photographer, *A Tip: Never Have One Wedding Photo in Your Portfolio*

Awards

- 2021 Life Framer International Photography Competition, *Prism*, London, England
- 2012 Ridge Art Association, 2nd Place *Restless Legs*, Winter Haven, FL
- 2009 Polk County Platform Art, 1st Place, *Triptychs*, Bartow, FL
- 1985 MIT Council for the Arts, Cambridge, MA
- 1983 Gyorgy Kepes Fellowship Prize, MIT, Cambridge, MA
- 1982 Ethel Morrison Vanderlip Award, Minneapolis College of Art and Design, Minneapolis, MN
- 1981 Full Tuition Merit Scholarship, Minneapolis College of Art and Design, Minneapolis, MN

Gallery Representation

- 2019 Seven North, 2016—2019, St. Petersburg, FL
- 2013 Visual Concepts, 2013—2013, Lakeland, FL

Independent Educator

- 2021 Digital Photography Printing, Longmont Public Media, Longmont, CO
- 2020 Photographing Small Products and Prototypes, TinkerMill, Longmont, CO
- 2018 Analog to Digital Workflow, Tinkerill, 2018—present, Longmont, CO,
- 2012 Dog Photography Workshops, Top Dog Imaging, Lakeland, FL
- 2012 Dog Photography Workshop, TYE Studios, Miami, FL
- 2012 Photographing Dogs, Florida Museum of Photographic Arts, Tampa, FL
- 2012 Dog Photography Weekend Workshop, Rockbrook, Omaha, NE
- 2012 Still Life Photography Workshop, Florida Museum of Photographic Arts, Tampa, FL

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Work

- 2015 Fulltime Artist
- 2006 Top Dog Imaging, Sole Proprietor, 2006-2014, Lakeland and Sarasota, FL
- 2007 Florida Southern College, Adjunct Professor of Photography, 2007—2009, Lakeland, FL
- 1991 National Boston Video Center, FX Artist, 1991-1995, Brookline, MA
- 1989 Video One, Tabletop Videographer, 1989-1990, Boston, MA
- 1985 Slide Graphics of New England, Photographer/Photo Animator, 1985-1988, Watertown, MA
- 1985 Research Fellowship, MIT, 1985-1986, Cambridge, MA

Education

- 2011 Polk Community College, portrait drawing courses, Winter Haven, FL
- 1984 Massachusetts Institute of Technology, MS, Cambridge, MA
- 1982 Minneapolis College of Art and Design, BFA, Minneapolis, MN
- 1977 University of Missouri, Columbia, MO