

Bob Rosinsky Artist/Photographer/Educator

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Solo Shows

- 2019 TinkerMill, *Bob Rosinsky Photographs*, Longmont, CO
- 1987 Boston Center for the Arts, *Optical Devices, Demonstrations, and Distractions*, Mills Gallery, Boston, MA

Selected Group Shows

- 2020 Museum of Boulder, *Boulder Artists*, Boulder, CO
- 2020 Red Brick Center for the Arts, *2020 Colorado Juried*, Aspen, CO
- 2020 Littleton Museum, *The Eye of the Camera: Artificial vs. Natural*, Littleton, CO
- 2014 University of Michigan, Slusser Gallery, *Cosmology Art*, Anne Arbor, MI
- 2012 Florida Museum of Photographic Arts, *Members' Show*, Tampa, FL
- 2012 Ridge Art Association, *Members' Show*, Winter Haven, FL
- 2009 Florida Southern College, Melvin Art Gallery, *Faculty Show*, Lakeland, FL
- 2009 Polk County Historical Museum, *Platform Art*, Bartow, FL
- 1988 Badischer Kunstverein, *Otto Piene und das CAVS*, Karlsruhe, Germany
- 1988 Institute of Contemporary Art, *Works on Paper*, Boston, MA
- 1986 Morris Museum, *Art, Science, Technology*, Morristown, NJ
- 1986 Connecticut College, *Art and Technology*, New London, CT
- 1985 Centre International D'Art Contemporain De Montreal, *Lumieres Perception-Projection*, Montreal, QC
- 1984 Institute of Contemporary Art, *Boston Now: Sculpture*, Boston, MA

Catalogs

- 1988 Institute of Contemporary Art, *Works on Paper*, Boston, MA
- 1988 Badischer Kunstverein, *Otto Piene und das CAVS*, Karlsruhe, Germany
- 1985 Centre International D'Art Contemporain, *Lumieres Perception-Projection*, Montreal, QC
- 1984 Institute of Contemporary Art, *Boston Now: Sculpture*, Boston, MA

Bibliography

- 2020 Goldring, Elizabeth/Sebring, Ellen, *Centerbook, The Center for Advanced Visual Studies and the Evolution of Art-Science-Technology at MIT*, Cambridge, MA, SA+P Press MIT, 2020, Rosinsky *Camera Obscura Images and Writeup*, pp. 349-350

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2014 Renner, Eric, *Pinhole Photography* (1st—4th edition 1987-2014), Focal Press, Rosinsky photo essay: *How to Convert an Ordinary Room into a Camera*, pp.54

Online Publications

2020 PetaPixel.com, *This Photographer Adds UFOs into His Fine Art*

2016 PetaPixel.com, *Review: The Cambo Actar 24mm f/3.5 on a Mirrorless Camera*

2015 The Online Photographer, *The E-M5 Mark II: Dissenting Opinion (Shell Station)*

2011 PetaPixel.com, *Restoring a Tintype Photo from the 1870s*

2011 The Online Photographer, *Tintype Restoration*

2011 The Online Photographer, *A Tip: Never Have One Wedding Photo in Your Portfolio*

Awards

2023 National Hometown Media Award Winner for Instructional/Training Independent Producer, Joel's Garden Academy: Grafiing Fruit Trees

2021 Life Framer International Photography Competition, *Prism*, London, England

2012 Ridge Art Association, 2nd Place *Restless Legs*, Winter Haven, FL

2012 Florida Museum of Photographic Arts, 2nd Place, *Hit Man*

2009 Polk County Platform Art, 1st Place, *Triptychs*, Bartow, FL

1985 MIT Council for the Arts, Cambridge, MA

1983 Gyorgy Kepes Fellowship Prize, MIT, Cambridge, MA

1982 Ethel Morrison Vanderlip Award, Minneapolis College of Art and Design, Minneapolis, MN

1981 Full Tuition Merit Scholarship, Minneapolis College of Art and Design, Minneapolis, MN

Gallery Representation

2022 Saatchiart.com

2019 Seven North, 2016—2019, St. Petersburg, FL

2013 Visual Concepts, 2013—2013, Lakeland, FL

Independent Educator

2021+ Conduct workshops on numerous video and photography subjects including: 1) lighting design for live video productions, small product photography how-to, operating cine and still cameras, Photoshop, DaVinci Resolve, Longmont Public Media, Longmont CO

2020 Photographing Small Products and Prototypes, TinkerMill, Longmont, CO

2018 Analog to Digital Workflow, Tinkerilll, Longmont, CO,

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- 2012 Dog Photography Workshops, Top Dog Imaging, Lakeland, FL
- 2012 Dog Photography Workshop, TYE Studios, Miami, FL
- 2012 Photographing Dogs, Florida Museum of Photographic Arts, Tampa, FL
- 2012 Dog Photography Weekend Workshop, Rockbrook, Omaha, NE
- 2012 Still Life Photography Workshop, Florida Museum of Photographic Arts, Tampa, FL

Work

- 2015 Fulltime Artist/photographer, custom photography services
- 2006 Top Dog Imaging (fine art reproduction, commercial photography and antique photo restoration), Sole Proprietor, 2006-2014, Lakeland and Sarasota, FL
- 2007 Florida Southern College, Adjunct Professor of Photography (analog and digital), 2006—2008, Lakeland, FL
- 1991 National Boston Video Center, FX Artist, 1991-1995, Brookline, MA
- 1989 Video One, Tabletop Videographer, 1989-1990, Boston, MA
- 1985 Slide Graphics of New England, Photographer/Photo Animator, 1985-1988, Watertown, MA
- 1985 Research Fellowship, MIT, 1985-1986, Cambridge, MA

Volunteer

- 2023+ Longmont Public Media, curator and host of multiple film screenings series: 1) Classic Comedy Cinema 1920-1980; 2) Classic Film Noir; 3) Classic Westerns (pending)
- 2021+ Longmont Public Media, technical consultant for purchasing and training members on professional studio lighting and grip equipment, cameras and lenses
- 2018 TinkerMill, Photography Shop Captain, 2018-2021

Education

- 2011 Polk Community College, portrait drawing courses, Winter Haven, FL
- 1984 Massachusetts Institute of Technology, MS Visual Studies, Cambridge, MA
- 1982 Minneapolis College of Art and Design, BFA, Minneapolis, MN
- 1977 University of Missouri, Columbia, MO